Sister, you must have received the postcard. For the last few days Ma had her eyes closed and was in indescribable bhav; that is the reason for the delay in replying to the letters; don’t be sorry for the result because the cause was inevitable and unpredictable.

In my first letter I have informed you that Ma loves you very much. Besides those words, I am telling you something new that Ma loves you very much, remembers you a lot so that your life becomes beautiful and you become an ideal person. Seeing all this I feel that your right to Her feet is no less that anyone else’s.

While answering your letter, I wrote what Ma was saying; sometimes it was verbatim. Ma feels happy to receive your letters. She even asked me two or three times “Has the time passed when Bhramar’s letter will come?” You are angry with Ma for no reason, and I feel unhappy about this.

Upasana (spiritual practice) is just a play of inner feeling. Before clearly contemplating the deity which is the object of your worship it is necessary to bind yourself to His feet by the thread of the Name (nam-mala). Be attentive to this while doing your upasana. It should always be with joy and enthusiasm. Beauty and ugliness whatever I see, good and bad whatever I perceive, all are my own.

Even though I have not met you I don’t know why I feel like talking to you about so many things. Let us see when the time comes. For your happiness I pray at Ma’s feet. Dada

The analysis:
Here in this letter written by Bhaiji we again noticed a change in the mode of address for BG. Bhaiji assumed the role of an elder brother again. Bhaiji explained about the delay in replying, as Ma was in her special bhava with her eyes closed for few days. Ma’s bhava was unpredictable. Bhaiji was a very keen observer of Ma’s different bhavas and never permitted interruptions during such periods.

It seemed that even after receiving the highest accolades from Ma BG’s state of mind would still fluctuate. She had doubted whether Ma loved her or not. BG’s relationship with Ma was more like a passing infatuation than love. Bhaiji once again indicated that BG was very much in Ma’s kheyal and said that she had no less right to Ma’s feet than anyone else.

Ma’s kheyal for BG was so intense that if there was any delay in receiving a letter from BG she used to enquire, “Has the time passed when Bhramar’s
letter will come?” Bhaiji expressed his displeasure with BG, as since even though she knew all this, she was still unreasonably angry with Ma. In the next paragraph Bhaiji wrote the letter as coming from a more experienced devotee, about the spiritual practices which every seeker should understand and follow.

According to Bhaiji Upasana is a play of inner feeling. 'Upa' means near and 'asan' means to sit. 'Upasana' thus means to sit near the Ista (God of love). As upasana involves the inner feelings, to sit near the Ista means to feel the nearness of God constantly remembering Him. There should be a strong bond between the seeker and God. Constant remembrance should be the link in this bond. Bhaiji here used the word 'nam-mala' for japa. This practice should not be merely mechanical. Right mindfulness or attentiveness should be its main stay. Bhaiji also said that this should be accompanied by joy and enthusiasm as a seeker ultimately looks to attain a state of perpetual happiness in his sadhana. Once Ma said, “Try to play the game of happiness in the right way.” Here right way means that one should feel happy while doing sadhana.

During the course of sadhana when the mind is isolated from the outer world, inner sanskars surface at random in one's mind. These may be good or bad, beautiful or ugly. One should realise that all these are from one's subconsciousness. One should not feel disturbed or frustrated by them but should continue with one's practice, and the good sanskars will prevail.

It seemed that Bhaiji had yet to meet BG personally. He knew so much about her from Ma and through the correspondence, and he showed that he was interested in meeting her personally when the time came.


(Handwritten text is not legible enough to transcribe accurately.)