

LETTER No 13

(Letter written by Yatish Chandra Guha)

3.12.34

I got your letter from Navataru. Regarding printing Ma's advice we don't have authority or claim credit. Whatever is done in this regard is done as instructed from Dehradun. The same letter of approval for printing contains the instruction which I am quoting for your knowledge.

In the instruction, the place where "Pashupatibabaji" is there add 'and of Ma Bhramar'" then it will appear as 'Pashupatibabaji and of Ma Bhramar'.

Ma's grace is endless. She pulled you specially. Her purpose was that you offer your mind, life and everything at her feet forever. Even if you don't want it, she is ever pulling us to her.

We would be especially glad if you come here sometime.

Well wisher,

Shree Yatish Chandra Guha

The Analysis:

This letter was written to BG by one Sri Jatish Chandra Guha who was one of the closest devotees of Ma in Calcutta. Sri Navataru was his collaborator in publishing the sayings of Ma. Bhairji also was very keen to have Ma's sayings and advice published. Somewhere in the printed text BG's name was mentioned. Jatish Guha was entrusted with the work of publication. BG came to know about this and sent a letter of appreciation. Sri Guha with all humility disclaimed the credit given by BG for his work in the publication. Sri Guha said that he was only instrumental for the said publication and he was doing this under the instructions coming from Dehradun where both Ma and Bhairji were staying at that time. Though Sri Guha did not mention any name in particular but it could easily be guessed that the instructions were from Ma only. Ma as such never showed the slightest interest in publicity. But at the insistence of her associates, at times She had to give Her consent. Bhairji was very particular about the authenticity of what was being published and tried to read out manuscripts to Ma before publication. We find that the manuscript of Bhairji's book on Ma, **MATRI DARSHAN** had remained unpublished for quite some time as he could not read it to Ma. It seems that the manuscript, which was sent to Dehradun for approval, did not

have any mention of BG. Along with the letter of approval Sri Guha was asked to incorporate the name of Bhramar in a particular context.

Somewhere in the manuscript appeared the name **Pashupatibabaji**.

In the letter of approval a correction was made so as to read

Pashupatibabaji and Ma Bhramar. There is no doubt the correction was made as a result of Ma's instructions.

Besides this correction there must have been other mentions of BG in the approval letter. Sri Guha was touched to see Ma's special care for BG. Sri Guha believed that Ma was drawing BG specially with the purpose that she could surrender her life totally at Ma's feet.

This letter draws our attention for another interesting reason. Bhramar's name was mentioned with the prefix "Ma". We shall discuss this point in another context.

