

Sri Ma's compositions of four couplets.

The Booklet ANANDAMAYEE by Sri Abhayda, published during Ma's Janmotsav in 1948, contains the following most rare documentary evidence of four couplets of Sri Ma's own composition.

This is a link to the booklet:

<http://www.anandamayi.org/ashram/bangoli/Abhay2a.pdf>

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| 1. Karunaar Baati I
Jwalichhe divarati II | The lamp of kindness is
Shining throughout day and night. |
| 2. Satya brahma sanaatan
Rayechhen sarvaskhan I
Paramaande
Dekha chhande chhande | The eternal brahma the truth
is ever existent.
In bliss eternal
witness it with rhythmic sequence |
| 3. Vishwa maataar charantale
Parnaare taar bhaave dhale
Sare jaabe dwanda jata
Paabi taare abirata | At the feet of the universal mother
Being inclined towards her disposition
Surrender thyself
All the doubts will vanish away
You will attain him all along |
| 4. Shuddha brahma sanaatan
sanpa tare tan man
Gaaonaare taahaari giti
Taahaate je aachhe oi
maahaan priti | To the eternal Brahma the purest
Surrender your body and mind
Why not sing his glory
wherein lies that great ultimate love |